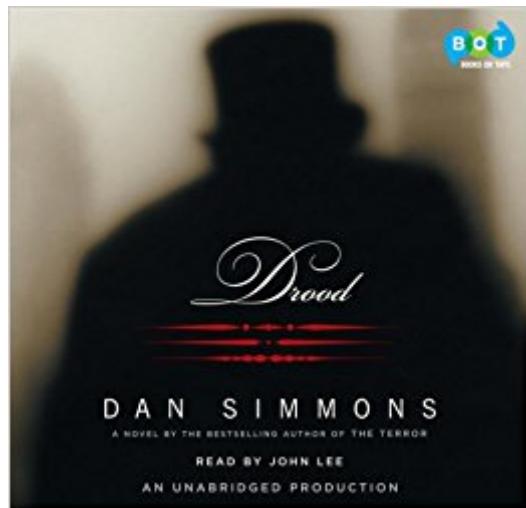


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# Drood



## Book Information

Audio CD

Publisher: Books on Tape (2009)

Language: English

ISBN-10: 1415960739

ISBN-13: 978-1415960738

Product Dimensions: 6.9 x 6.7 x 1.9 inches

Shipping Weight: 2 pounds

Average Customer Review: 3.5 out of 5 stars See all reviews (303 customer reviews)

Best Sellers Rank: #331,814 in Books (See Top 100 in Books) #1 in Books > Books on CD >

Authors, A-Z > ( S ) > Simmons, Dan

## Customer Reviews

I have been a fan of Dan Simmons work for over 20 years and this is the 25th book that I have read by him. I almost always enjoy his work. That being said I have never been so surprised by all the 5-star reviews for a book as I am with this one. If you read the jacket blurb on Dan Simmons' latest novel you would think that this book was about a mysterious underworld character named Dood, who Charles Dickens obsessed over in the last 5 years of his life. Or you may think that the book is centered on Dickens himself. Both of these sound interesting but unfortunately this book is about neither. It is about, and narrated by, one Wilkie Collins, Charles Dickens' friend, collaborator and competitor. This is more of a personal diary than an actual story. When you read this you will want Wilkie to get to the point on Dickens and Dood but what you will get for most of the book is Wilkie's ramblings about every aspect of his personal life. You will get detailed self-absorbed descriptions about his writing, his 2 relationships with women, his theater work, his dining habits, his relationship with his mother, his appearance, which one of his various places he will sleep on a given night, his increasing dependence on opium, and lengthy descriptions of his domestic situations. Over 771 pages he will spare you no detail. Simmons is a good writer so some of these are interesting or humorous but nowhere close to entertain us over almost 800 pages. Yes, there is a story in here about Dickens and Dood (sort of) but maybe this covers one third of the book. To say that half or more of this book should have been lopped off by a good editor is in no way an exaggeration.

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